Abstract

Automatic facial expression recognition has gained much attention during the last decade because of its potential application in areas such as more engaging human-computer interfaces. Automatic facial expression recognition is a sub-area of face analysis research that is based heavily on methods of computer vision, machine learning, and image processing. Many efforts either to create a novel or to improve existing face expression recognition systems are, thus, inspired by advances in these related fields. This study explored the automatic recognition of facial expressions using 3D range images. In this paper, the development of an algorithm designed to distinguish between neutral and smiling faces is outlined, along with a summary of its experimental verification with a database containing 30 subjects, who posed for both neutral and smiling expressions. As a comparison with 2D facial expression recognition, a PCA algorithm was used to extract features from 2D images to be used for expression recognition. Results show that 3D facial expression recognition outperforms 2D ones.

Introduction

In human-to-human dialogue, the articulation and perception of facial expressions form a communication channel that is supplementary to voice and which carries crucial information about the mental, emotional and even physical states of the conversation partners [1]. As a basic mode of nonverbal communication among people, the facial expression of another person is often the basis by which we form significant opinions on such characteristics as friendliness, trustworthiness and status. Facial expressions convey information about emotion, mood and ideas.

Ekman and Friesen [2] proposed six primary emotions. Each emotion possesses a distinctive content together with a unique facial expression. These prototypical emotional displays are also referred to as basic emotions. They seem to be universal across human ethnicities and cultures. These six emotions are happiness, sadness, fear, disgust, surprise and anger. Together with the neutral expression, these seven expressions also form the basic prototypical facial expressions.

Facial expressions are generated by contractions of facial muscles, which result in temporally deformed facial features such as eyelids, eyebrows, nose, lips and skin textures, often revealed by wrinkles and bulges. Typical changes of muscular activities for spontaneous expressions are brief, usually between 250ms and 5s. Three stages have been defined for each expression: onset (attack), apex (sustain) and offset (relaxation). In contrast to these spontaneous expressions, posed or deliberate expressions can be found very commonly in social interactions. These expressions typically last longer than spontaneous expressions.

Automatic facial expression recognition has gained more and more attention recently. Face expression recognition deals with the classification of facial motion and facial feature deformation into abstract classes that are purely based on visual information [3]. It has various potential applications in improved intelligence for human-computer interfaces, image compression and synthetic face animation. Automatic face recognition can be used to build an intelligent tutoring system [4]. Facial expression recognition can also be used to detect drowsiness of a driver to prevent car accidents [5].

Currently, all existing face expression analysis and recognition systems rely primarily on static images or dynamic videos. A number of techniques were successfully developed using 2D static images or video sequences, including machine vision techniques [6-8]. Although some systems have been successful, performance degradation remains when handling expressions with large head rotation, subtle skin movement, and/or lighting change with varying postures [9]. Recently, with the development of 3D imaging technology, fast and cheap 3D scanners became available. 3D scans do not have the inherent problems cited above for 2D images. Therefore, the extraction of features from the faces is expected to be more robust, which will make the final expression recognition more reliable. In this study, 3D range images were used to assess the practicability of 3D facial expression recognition.

Also in this study, one specific facial expression, social smile, was used to test a 3D expression recognition system. In our experiment, the authors sought to recognize social smiles, which were posed by each subject, in their apex period. Smiling is the easiest of all expressions to find in photographs and is readily produced by people on demand. 3D range images were used for smiling recognition. In order to compare 3D facial expression recognition with 2D facial...
expression recognition, a 2D facial recognition algorithm was also employed for the database.

Data Acquisition and Processing

For purposes of this study, a database including images from 30 subjects was built. In this database were included smiling faces, as well as neutral faces from the same subjects. Each subject participated in two data-acquisition sessions, which took place on two different days. In each session, two 3D scans were acquired; one, a neutral expression, the other a happy (smiling) expression. At the same time, 2D images were also obtained from the same subjects. The 3D scanner used was a Fastscan 3D scanner from Polhemus Inc. [10]. The accuracy of this scanner is specified as 1mm. The resulting database contained 60 3D neutral scans and 60 3D smiling scans for the 30 subjects. There are also corresponding 2D images for each 3D scan. Figure 1 shows an example of the 3D scans obtained using this scanner.

Figure 1. 3D Face Surface Acquired by the 3D Scanner

In 3D facial expression recognition, registration is a key pre-processing step. In this experiment, a method based on the symmetric property of the face was used to register the face image. In converting the 3D scan from a triangulated mesh format to a range image with a sampling interval of 2.5mm, trilinear interpolation was used [11]. Unavoidably, the scanning process will result in face surfaces containing unwanted holes, especially in the area covered by dark hair, such as the eyebrows. To circumvent this problem, the cubic spline interpolation method was used to patch the holes [11]. An example of the resulting 3D range image is shown in Figure 2.

Figure 2. Mesh Plot of the Converted Range Image

Feature Extraction and Classification

The smile is generated by the contraction of the Zygomatic Major muscle. The Zygomatic Major originates in the cheek bone (Zygomatic arch) and ends near the corner of the mouth. This muscle lifts the corner of the mouth obliquely upwards and laterally, producing a characteristic “smiling expression”. So the most distinctive features associated with a smile are the bulge of the cheek muscle and the uplift of the corner of the mouth, as can be seen in Figure 3. The line on the face generated by a smiling expression is called the nasal labial fold, or smile line.

The following steps are followed to extract the features for the smiling expression from a 3D range facial image:

- An algorithm is developed to obtain the coordinates of five characteristic points (A, B, C, D and E) in the face range image, as shown in Figure 3. A and D are at the
extreme points of the base of the nose. B and E are the points defined by the corners of the mouth. C is in the middle of the lower lip.

- The first feature is the width of the mouth, BE, normalized by the length of AD. Obviously, while smiling the mouth becomes wider. The first feature is represented by \( mw \).
- The second feature is the depth of the mouth (the difference between the Z coordinates of points BC and EC) normalized by the height of the nose to capture the fact that the smiling expression pulls back the mouth. This second feature is represented by \( md \).
- The third feature is the uplift of the corner of the mouth, compared with the middle of the lower lip, \( dl \) and \( d2 \), as shown in the Figure 1, normalized by the difference of the Y coordinates of points AB and DE, respectively, and represented by \( lc \).
- The fourth feature is the angle of AB and DE with the central vertical profile, represented by \( ag \).
- The last two features are extracted from the semicircular areas, which are defined by using AB and DE as diameters. The histograms of the range \( (Z \text{ coordinates}) \) of all the points within these two semicircles are calculated.

Figure 4 shows the histograms for the smiling face and the neutral face of the subject shown in Figure 3.

![Histogram of range of cheeks for neutral and smiling face](image)

**Figure 4. Histogram of range of cheeks for neutral and smiling face**

The two figures in the first row are the histograms of the range values for the left cheek and right cheek of the neutral face image; the two figures in the second row are the histograms of the range values for the left cheek and right cheek of the smiling face image.

From the above figures, one can see that the range histograms of the neutral and smiling expressions are different. The smiling face tends to have large values at the high end of the histogram due to the bulge of the cheek muscle. On the other hand, a neutral face has large values at the low end of the histogram distribution. Therefore, two features can be obtained from the histograms: One is called the ‘histogram ratio’, represented by \( hr \), the other is called the ‘histogram maximum’, represented by \( hm \).

\[
h_r = \frac{h_6 + h_7 + h_8 + h_9 + h_{10}}{h_1 + h_2 + h_3 + h_4 + h_5} \tag{1}
\]

\[
h_m = i \quad i = \arg \{ \max(h(i)) \} \tag{2}
\]

In summary, six features—\( mw \), \( md \), \( lc \), \( ag \), \( hr \) and \( hm \)—are extracted from each face for the purpose of expression recognition. After the features have been extracted, this becomes a general classification problem. Two pattern-classification methods are applied to recognize the expression of the incoming faces.

1. **Linear discriminant classifier**: (Linear Discriminant Analysis-LDA)

LDA tries to find the subspace that best discriminates different classes by maximizing the between-class scatter matrix, \( S_b \), while minimizing the within-class scatter matrix, \( S_w \). In the projective subspace, \( S_w \) and \( S_b \), are defined as follows,

\[
S_w = \sum_{i=1}^{L} \sum_{x \in X_i} (\bar{x}_i - \bar{m}_i)(\bar{x}_i - \bar{m}_i)^T \tag{3}
\]

\[
S_b = \sum_{i=1}^{L} n_i (\bar{m}_i - \bar{m})(\bar{m}_i - \bar{m})^T \tag{4}
\]

where \( \bar{m}_i \) is the mean vector for the individual class, \( n_i \) is the number of samples in class \( X_i \), \( \bar{m} \) is the mean vector of all the samples and \( L \) is the number of classes.

The LDA subspace is spanned by a set of vectors, \( W \), satisfying

\[
W = \arg \max \left| \frac{W^T S_b W}{W^T S_w W} \right| \tag{5}
\]

2. **Support Vector Machine (SVM):**

Support vector machine is a relatively new technology for classification. It relies on preprocessing the data to represent patterns in a high dimension, typically much higher than the original feature space. With an appropriate nonlinear mapping to a sufficiently high dimension, data from two catego-
ries can always be separated by a hyperplane [12]. In this study, the LIBSVM program package [13] was used to implement the support vector machine.

In order to compare the 3D facial expression algorithm with the 2D facial expression algorithm, the corresponding 2D images were used for expression recognition. First, 2D images were cropped to just keep the face part, eliminating the hair and other artifacts in the 2D image. Then, instead of extracting features from 2D images intuitively, as in 3D face expression recognition, Principal Component Analysis (PCA) was used to extract the “feature” from 2D images [14].

**PCA**

PCA seeks a projection that best represents the data in a least-square sense. In PCA, a set of vectors are computed from the eigenvectors of the sample covariance matrix, \( C \),

\[
C = \sum_{i=1}^{M} (\tilde{x}_i - \tilde{m})(\tilde{x}_i - \tilde{m})^T
\]

where \( \tilde{m} \) is the mean vector of the sample set. The eigen space, \( Y \), is spanned by k eigenvectors \( \tilde{u}_1, \tilde{u}_2, \ldots, \tilde{u}_k \), corresponding to the k largest eigen values of the covariance matrix, \( C \).

\[
\tilde{y}_i = (\tilde{x}_i - \tilde{m})^T [\tilde{u}_1, \tilde{u}_2, \ldots, \tilde{u}_k ]
\]

The dimensionality of vector \( \tilde{y}_i \) is \( K (K< M) \).

These K Eigen values serve as the “features” in 2D images. Then, the same LDA and SVM methods are used for facial expression recognition.

**Experiments and Results**

Because the size of the database was relatively small, the leave-one-out cross validation method was used to test the facial expression recognition algorithm. The images of 29 subjects were used to train the classifier, which was used to recognize the expression of the one remaining subject. The results of recognition hits shown below are correct expression recognition (either neutral or smiling), divided by the total number of trials.

![Facial Expression Recognition Result](image)

**Figure 5. Facial Expression Recognition Result**

**Discussion and Conclusion**

From Figure 5, it can be seen that both classifiers (LDA & SVM) achieve very good facial expression recognition rates for 3D images; both being more than 90%. Otherwise, for 2D images, the recognition for both classifiers is around 80%. 3D images have achieved significantly better recognition rates than 2D images. This result is in line with the authors’ assumption that because of the advantages of 3D images, a 3D facial expression recognition system should perform better than its 2D counterpart.

It should also be noted that this experiment, as implemented, pursues the recognition of “absolute facial expressions”. This means that the recognition is being attempted without prior knowledge of the neutral facial expression of a subject. It is always more difficult to recognize absolute facial expressions, without referring to the neutral face of a given subject. In many real scenarios, the knowledge of the neutral expression of a subject could be incorporated and the algorithm modified in order to achieve better performance.

**References**


Biographies

**CHAO LI** is an assistant professor in Electronic Engineering Technology Program in Florida A&M University. He got his PhD in Electrical Engineering from Florida International University. He worked for telecommunication and electronics industry for five years before he entered academia. He may be reached at chao.li@famu.edu

**ANTONIO SOARES** received a Bachelor of Science degree in Electrical Engineering from Florida Agricultural and Mechanical University in Tallahassee (FAMU), Florida in December 1998. He continued his education by obtaining a Master of Science degree in Electrical Engineering from FAMU in December of 2000 with focus on semiconductor devices, semiconductor physics, Optoelectronics and Integrated Circuit Design. He then worked for Medtronic as a full-time Integrated Circuit Designer until November 2003. Antonio started his pursuit of the Doctor of Philosophy degree at the FAMU in January 2004 under the supervision of Dr. Reginald Perry. Upon completion of his PhD, Dr. Soares was immediately hired as an assistant professor (Tenure Track) in the Electronic Engineering Technology department at Florida A&M University. He may be reached at antonio.soares@famu.edu